



POP

1/-

No. 20
WEEKLY

SPECIAL SOUVENIR ELVIS BIRTHDAY ISSUE—

10 years of ELVIS

INSIDE

POP WEEKLY'S BATTLEGROUND

THE FEATURE THAT'S
STIRRING THE ALLEY



INSIDE

IMPORTANT POP POLL

EVERY FAN WHO CARES
MUST READ THIS



INSIDE

WHERE HAVE ALL THE ROCKERS GONE?

NOT TO ASHES
EVERY ONE!!!

INSIDE

IF YOUR FAVE'S IN
THE CHARTS THERE'S
SOMETHING ABOUT
THEM IN

TOP NEWS TWENTY

INSIDE FAB PICS OF

- | | |
|---------------|--------------|
| Gene Pitney | Billy Fury |
| Marty Wilde | Tommy Steele |
| Ann Margret | Elvis |
| Juliet Prowse | Dolores Hart |
| Joan Blackman | Judy Tyler |



INSIDE

FOUR-PAGE ELVIS PICTURE SOUVENIR

Buzzin' Dozen

By DON CRISP

Our busy boy, **CLIFF RICHARD**, with his group The Shads loves to work, or so it seems. Judging by his schedule for the future, Cliff looks like being the hardest-working pop singer in the New Year. In fact he has three and possibly four new films lined up for the future, which should take him through to 1966, he also has plans for more. The next film to be shot in May or June is to be a stronger story than the last few. Although the film will contain some songs, it will definitely not be a full-scale musical as the last two. Cliff at the moment is climbing the charts with a Shadows-penned number in this country, and The Shads are in the charts too with their *Genie With The Light Brown Lamp*.

The boy who causes more controversial headlines than The Rolling Stones, **P. J. PROBY** looks very much as tho' he could hit the charts right slap bang in the No. 1 slot with his *Somewhere* which is selling like the proverbial bomb. A fantastic song, tho' not entirely to my liking, as it sounds to me as if P. J. has indeed tried to imitate a cross between Frank Sinatra and Elvis Presley. However, his fans, more than I thought he did have evidently, bought the disc and with the news that P. J. is definitely going on tour in the New Year, his fans should find it quite a good year for them.

THE MOODY BLUES, currently raving up the charts with their *Go Now* a bluesy piece that should earn them a few coppers must be one of the big attractions on the big tour that pulls out this week. On the package are the King of R & B, Chuck Berry, the fabulous Graham Bond Organization, The Moody Blues, and Long John Baldry. Certainly going to be one hell of a tour, and if any of the pop fans find some of the big stars sitting next to them don't be surprised. They all want tickets to see Chuck Berry. Who doesn't?

That swinging miss who is just the reverse, a hit, **SANDIE SHAW**, must be wondering whether she's on her head or her heels. The fans have indicated in no uncertain manner that the more they see of Sandie the better. Well, they'll be able to see more and more of Sandie in the New Year as she has a tour lined up with Adam Faith. I have a feeling that their tour could become one of the highlights of the New Year. The two make a great top-of-the-charts combination and I feel sure that they will both be more than welcome wherever they appear.

It's taken at least ten years off **GEORGIE FAME'S** life to see his record *Yeh Yeh* make the charts, and he hasn't had to stoop to making commercial sounds to do it either. The disc, probably one of the best in the Top

Twenty has sold well, and could give George his first chance to make the Top Ten. I sincerely hope he does make the charts. If anyone deserves it George does. Other artistes would have despaired of trying to get R & B into the charts, at least George's kind. Now let's hope some of the other greats in that field can make it too.

Radio Invicta Programmes

306 metres Med. Wave

MONDAY TO FRIDAY—

12 pm	Midnight Patrol
2 am	Late Date With Music
4 am	Music At Daybreak
6 am	Early Morning Spin
7 am	The Breakfast Show
9 am	Top Sticks
10 am	Mail Call
11 am	Strictly For Highbrows
11.30 am	Pot Luck
1 pm	Lunch Box
2 pm	Date With Romance
3 pm	Memory Lane
4 pm	Afternoon Session
4.30 pm	Personal Appearance
5 pm	Music For The Evening
6 pm	Close Down

Saturdays and Sundays "A Seat In The Stalls" takes the place of "Date With Romance" at 2 pm.

Anyone who says **THE BEATLES** are dying must be off their heads. Their latest single and LP are both doing fantastic business. In the States the LP is No. 1 and the single also No. 1. The LP has already done 700,000 and looks sure, said one spokesman, to do two million in the USA alone. The single has already passed the million mark. Which gives The Beatles a few more Gold Discs to hang up on the wall. I'm rather pleased that these records did make the grade so fast. It's a swinging single and a swinging album that deserves to hit the top. Let's hope they'll carry on doing it.

Funny how groups have problems whenever their career doesn't seem to be doing too well. Latest member of a group to do the big exit scene is Johnny Gustafson of **THE MERSEBEATS**. Apparently the other three Mersebeats decided "that his music didn't fit in." They've taken a long time to find that out. It's always the same whenever a group start to slide a bit in popularity. But I think it rather bad that The Mersebeats should have to announce this at the end of the year. From what I hear Johnny didn't have much choice. Unless the situation is absolutely impossible, I would say that they should keep Johnny. They might find out their mistake.

JIM REEVES, whose records have sold over the Xmas period like free Beatle LP's would have been not very glad to know that someone has cut a *Tribute To Jim Reeves* disc. Jim was a straightforward guy, and the only opportunity I had of speaking to him confirmed this. To me it's highly disgusting that anyone should make death discs. Since Jim was popular anyway the idea of making a disc to keep his name alive is more than stupid. I do hear that the proceeds from the Larry Cunningham record will go to charity tho' not all of the money has been allocated yet. Even so, I would rather that Larry Cunningham gave the money in some other fashion. The whole idea to me, anyway, is sick.

One of the most intelligent pop stars of all, **MIKE SARNE**, has just started to work on his New Year schedule. For those who think that Mike Sarne has been off the scene for some time, you're right. He has indeed been turning down offers of shows and films and only waiting for the right films. After his fantastic debut in "A Place To Go" with Rita Tushingham he has had many film offers. Now I hear that he has a few films ready and waiting, and maybe a London musical. In one film he stars with John Leyton and Iain Gregory. Show-wise this looks like the best Mike Sarne year to date.

That raving pop star who seems to spend half of his shows undressing **JERRY LEE LEWIS**, must be in a rare tizzy. His version of *High Heel Sneakers* is not getting enough airplay say his fans. "Pop Weekly" has had several letters from angry fans, and since Jerry Lee Lewis is one of the few pop stars who is rated among the best, it does seem a little bit ridiculous. Fans of Jerry who has been on the scene for many years now, longer than Elvis in some respects, are quite rightly saying that because he has lasted so long Jerry should be given more airtime. I agree.

Yet another group who are going to find it not so easy to get hits in the New Year are **THE SWINGING BLUE JEANS**. They have had a heck of a lot of trouble finding good songs. I have followed their career with a lot of interest because I have helped, I hope, in picking their hits. Their last two discs however, haven't been too hot. Their latest *It Isn't There* is a terribly good disc, and one that deserves more sales and a place in the charts. So some of you who like good records, nip and listen to it.

That crazy dee-jay who should by now have become not only international but a big hit in America, and I'm very disappointed that he hasn't, **JIMMY SAVILE**, of course is really trying hard to make that ambition. I hope that not only British artistes, but some of our younger or more zany disc jockeys will make the scene over there. Why doesn't some brilliant American promoter put Jimmy on a big British tour over there?

TEN YEARS KING

by VINCE PACER

The greatest!! The King!! The World's Top Male Singer! Those are only a few of the phrases that get bandied around when Elvis Presley is mentioned. Let's face it, to use that corny old line, Elvis is still the King. The greatest obviously. The boy who really has grown into a man over whom girls swoon in millions, and whom boys love to imitate. It's Elvis all the way. With films coming out at sixteen to the dozen, records still notching up Top Twenty and Top Ten smashes everywhere, Elvis must be the King of them all.

Over the last ten years Elvis has proved that he is undisputably the King, the man who, whatever anyone says about his acting or his singing, has survived more pop singers and more bad publicity than any star in the business. He also holds the fantastic total of fifty-five records in Britain's Top Twenty. This is the highest total for any group, soloist, star band, duo or what have you. It proves that whatever people say, El is the King.

Record sales stand at something like 120 million. Films make more money than anyone else's. Now Elvis is rated as one of the highest paid actors. He commands a very high fee for a film and he also takes fifty per cent of the gross profit. He has a string of films lined up



A rather serious study of Elvis from his movie "Wild In The Country."

Elvis demonstrates his versatility in a more recent production "Fun In Acapulco"

for the New Year and for the year after that. His record contract runs until 1972 and I hear that they are already considering renewing that as well.

The earlier Elvis has disappeared. Songs like the fantastic *Hound Dog*, *Blue Moon*, *Love Me Tender*, *Loving You* have faded from the charts many years ago. But to Elvis fans that past era still retains many memories and the true Elvis fans are always playing the oldies. At this very moment Elvis is in the charts with *Blue Christmas* an old track from a million-selling Christmas album that has been on sale for over five years and is still bought in hundreds of thousands every year.

Elvis films continue to make masses of money all over the world. Even now, at cinemas all over the country, not only the latest Elvis film "Roustabout" is showing, but films like "Loving You," "Love Me Tender" and "King Creole" are still going the rounds and making money. A brilliant idea not long ago by Albert Hand, President of the International Elvis Presley Fan Club was to get a cinema to put on Elvis films for a whole week, with a different film every night. The idea worked too, for the place ended up being packed with Elvis fans. The manager made a lot more money than he would have normally.

For Elvis this must be the supreme triumph. Whilst critics still tear his



FOUR PRESLEY PIN-UPS



Four girls who have appeared in movies with Elvis; Juliet Prowse, in "G.I. Blues"; Dolores Hart, in "Loving You"; Judy Tyler, in "Jailhouse Rock", Judy was killed shortly after making the film; Joan Blackman, in "Kid Galahad"

BRITAIN'S TOP THIRTY

(As at the week-end)

- | | | |
|----|--|-------------------|
| 1 | I Feel Fine (1) | The Beatles |
| 2 | Downtown (3) | Petula Clark |
| 3 | Somewhere (6) | P. J. Proby |
| 4 | Walk Tall (4) | Val Doonican |
| 5 | Yeh Yeh (24) | Georgie Fame |
| 6 | I Could Easily Fall (8) | Cliff Richard |
| 7 | I'm Gonna Be Strong (2) | Gene Pitney |
| 8 | I Understand (7) | Freddie/Dreamers |
| 9 | No Arms Can Ever Hold You (9) | The Bachelors |
| 10 | Girl Don't Come (14) | Sandie Shaw |
| 11 | Terry (20) | Twinkle |
| 12 | What Have They Done To The Rain? (22) | The Searchers |
| 13 | Little Red Rooster (5) | Rolling Stones |
| 14 | Pretty Paper (10) | Roy Orbison |
| 15 | Blue Christmas (11) | Elvis Presley |
| 16 | Genie With The Light Brown Lamp (17) | The Shadows |
| 17 | Go Now (23) | The Moody Blues |
| 18 | Message To Martha (13) | Adam Faith |
| 19 | There's A Heartache Following Me (16) | Jim Reeves |
| 20 | Christmas Will Be Just Another Lonely Day (29) | Brenda Lee |
| 21 | Like A Child (27) | Julie Rogers |
| 22 | All Day And All Of The Night (15) | The Kinks |
| 23 | Cast Your Fate To The Wind (26) | Sounds Orchestral |
| 24 | Losing You (19) | Dusty Springfield |
| 25 | Ferry 'Cross The Mersey (28) | Gerry/Pacemakers |
| 26 | Baby Love (12) | The Supremes |
| 27 | Walk Away (25) | Matt Monro |
| 28 | Baby I Need Your Loving (—) | The Fourmost |
| 29 | Um, Um, Um, Um, Um, Um (18) | Wayne Fontana |
| 30 | He's In Town (21) | Rockin' Berries |

SOLO ARTISTES POP STAR CHARTS TOP GROUPS

Position	Artiste	Last Week	Position	Group	Last Week
1	ELVIS PRESLEY	1	1	THE BEATLES	2
2	CLIFF RICHARD	2	2	THE KINKS	4
3	BILLY FURY	4	3	DAVE CLARK FIVE	5
4	ADAM FAITH	3	4	ROLLING STONES	1
5	P. J. PROBY	11	5	THE SHADOWS	3
6	DUSTY SPRINGFIELD	5	6	W.F. MINDBENDERS	—
7	BRENDA LEE	8	7	THE BACHELORS	—
8	KATHY KIRBY	6	8	THE SEARCHERS	7
9	GENE PITNEY	—	9	MANFRED MANN	6
10	SANDIE SHAW	13	10	HERMAN'S HERMITS	9
11	HELEN SHAPIRO	12			
12	FRANK IFIELD	9			
13	CILLA BLACK	10			
14	JOHN LEYTON	15			
15	SIMON SCOTT	14			

GREAT BRITAIN'S ONLY ★ POP STAR CHARTS ★

Send the names of your 3 favourite stars to: POP WEEKLY, Hleanor, Derbyshire

AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

1	I Feel Fine	The Beatles	17	Sha La La	Manfred Mann
2	Mr. Lonely	Bobby Vinton	18	Time Is On My Side	Rolling Stones
3	Come See About Me	The Supremes	19	Dear Heart	Andy Williams
4	She's Not There	The Zombies	20	I'm Into	
5	Going Out Of My Head	Anthony and the Imperials	21	Something Good	Herman's Hermits
6	The Jerk	The Larks	22	Keep Searchin'	Del Shannon
7	Love Potion No. 9	The Searchers	23	You've Lost That Lovin' Feeling	Righteous Bros.
8	She's A Woman	The Beatles	24	Thou Shalt Not Steal	The Marvelettes
9	Amen	The Impressions	25	Hold What You've Got	Dick and Dee Dee
10	Any Way You Want It	Dave Clark Five	26	Willow Weep For Me	Joe Tex
11	The Wedding	Julie Rogers	27	Walk Away With Me	Chad & Jeremy
12	Ringo	Lorne Greene	28	Dance Dance Dance	Matt Monro
13	Mountain Of Love	Johnny Rivers	29	She Understands Me	The Beach Boys
14	Leader Of The Landromat	The Detergents	30	You Really Got Me	Johnny Tillotson
15	How Sweet It Is	Marvin Gaye			The Kinks
16	My Love Forgive Me	Robert Goulet			

CUT OUT FOR REFERENCE

NEW FROM



EMI

THE GREATEST RECORDING ORGANISATION IN THE WORLD

BEAU BRUMMELL ESQUIRE

I KNOW, KNOW, KNOW

COLUMBIA DB7447

THE DAVE CLARK FIVE

EVERYBODY KNOWS

COLUMBIA DB7453

ROLF HARRIS

THE FIVE YOUNG APPRENTICES

COLUMBIA DB7450

MANFRED MANN

COME TOMORROW

H.M.V. POP1381

RAY PETERSON

ACROSS THE STREET (IS A MILLION MILES AWAY)

M-G-M1258

JAMES TAMLIN

IS THERE TIME

COLUMBIA DB7438

JOHNNY THUNDER

SEND HER TO ME

STATESIDE SS370

POP
WEEKLY

NUMBER TWENTY
Week Ending 9th January

**ONE
SHILLING**

Ann Margret



and a new one ready to bust the charts at any minute Billy must be rated as one of the few rockers who can still make the grade in anything.

Our only female "rocker" is Brenda Lee. In the earlier days she was our beat artiste, the only one who really made the grade. Most girl singers then were crooning stuff about sailors across the sea, whilst Brenda, like the tomboy she was (and still is even now) was swinging out with *Let's Jump The Broomstick* and big pounding beaters of that class. Again one of the few who has lasted in the charts but she too has turned to ballads to prove that that is where her true strength lies.

Now for three of the most frantic rockers on stage ever. First is Jerry Lee Lewis. Tall, wild-eyed, and just about one of the most successful disc sellers of five years ago, Jerry Lee Lewis now has to resort to just tours of this country to boost his records. The big TV shows are out for him at the moment, although occasionally he makes an appearance on a beat spectacular. A man who puts more into his stage act than anyone I know. A fabulous piano player, and a great rocker. Even though he has many thousands of fans in this country it's rare indeed to see him on a very big tour. Perhaps the day will come when he will make the charts really hard again. It would be nice.

Next of the Frantic Three is Gene Vincent. Like Jerry once a big name on pop packages, now rarely seen with the modern stars on a bill package show. But he still has a fantastic following of die-hard fans who haven't forgotten that Gene topped the charts with *Blue Jean Bop* and other such records. A fabulous figure who puts everything into his stage act and who is capable of showing that having a bad leg makes no difference.

Last but not least of the rocker three is that great guy, Little Richard. Over ten top smash hit discs that made the charts all over the world and he also wrote many of them. Hits like *Babyface*, and all the really wild knockout rocker songs were either sung or written by Little Richard. A truly great artiste, he appeared in many TV and radio shows over here and in quite a few films. Today, after saying he would pack up the business about four times and then coming back into it, Little Richard is still a well-known figure on his infrequent tours here.

But out of the eight people mentioned, only three have succeeded in staying in the charts regularly. Billy Fury, Cliff Richard and Brenda Lee. Brenda too is, I believe, going to find it much harder to hang on to the chart hits with so many girls gunning for her. Of Cliff and Billy let's hope that yesterday's rockers become and always stay tomorrow's greats!!

Of the other five, I doubt whether they will make the charts again unless they are extremely lucky.

RIGHT: Brenda Lee and Billy Fury, two real live rockers who have maintained their place in the charts despite the changing times.

Not To Ashes Every One!

by
BARRY HALL





Liven Up British Pop Radio

Last week I had a go at the lifeless entertainment, or so called entertainment given to us by the pop TV shows. This week I challenge the radio companies to the same thing. Where has all the life gone? Admittedly, it's more difficult to put an entertaining show over on radio than on TV, so perhaps I shouldn't judge too harshly. But the main factor is that radio is becoming more like TV in one respect—that news and views and anything with a spice of life in it is dying out. Disc-jockeys are the same old combination of old men trying to be teenage disc-jockeys, and ex-BBC accents trying to sound with-it! !

As far as any kind of radio, with at the moment the exception of Radio Caroline and Invicta, the teenage shows are in a sorry state. We have the same old formula, tried, trusty and therefore always to be used of recorded interviews with various top stars being asked inane questions like "Is this your latest record?" (It wouldn't be on the programme if it wasn't).

The situation really is ridiculous. Here we are, the country that has shown every radio and TV station all over the world that we have the best artistes. Knocking the Americans for six over the last eighteen months or so, and what happens? We dish out our own listeners to the radio the same old tripe.

Radio dee-jays, unlike the United States jockeys do not have an enthusiasm, except for Jimmy Savile, who on occasion makes me wish that he was the controller behind Radio Luxembourg. The situation is indeed stupid and the fact that most of the dee-jays have been going so long now that one wonders how old they really are, is enough to put any self-respecting teenager into a coma. What we need are young disc-jockeys, new dee-jays, or get the present ones to liven themselves up. I'm not the only one who must be fed up with disc-jockeys who make their living out of pop records coming out with phrases like, "Of course, none of today's pop singers are half as good as Ella Fitzgerald, Peggy Lee, etc."

There must be thousands of young people in this country who could put a bit of life into some of today's radio programmes and who could do some good interviewing of pop artistes.

I'm not knocking today's dee-jays for the sake of knocking. I think Jimmy Savile is about the only one with any kind of approach that gets through to teenagers. He may be mad, but he's shown that he can become the No. 1 dee-jay in the country and that can't be bad. Turf out those tired and worn disc-jockeys and let's have some new life for the New Year.

Left: The Four Pennies, Their Fans deny the allegations that the lyric of BLACK GIRL is suggestive.

DO YOU FIT THE BILL?

Dear "Pop Weekly" readers,

I am a 16-year-old American girl and a student at Wall High School in Wall, New Jersey. I wish to extend my thanks to all the fab English groups, their managers, etc., and all those wonderful people who have contributed in originating the sound of the "English" beat in today's pop music.

I would very much like to learn more of your country, dear Englishmen, and I would like to learn if from someone who lives there and knows what it is really like. I don't want to learn everything about England from a book where facts may be distorted. So, if you:

1. Adore Cilla Black;
2. Are mad, mad, mad about good pop music;
3. Like doing different things for a change instead of following the same, dull routine every day;
4. Like having a good time with friends: laughing, joking and dancing;
5. Are a non-conformist who likes to think for himself (or herself) instead of always readily going along with what the "crowd" says and does; or if you enjoy and do most of the above, you are a girl or boy of 16 or 17 years (or thereabouts), and you are truly interested in corresponding with me: please, do write!

Address your letters to:

Miss Barbara Helfrich
2709 Belmar Boulevard
Wall, New Jersey
United States of America
07719

This poem has been read by Scott Ross on radio station WBIC, Long Island, New York. It has also appeared in our school newspaper, the "Knights News."

HEY LIVERPUDDLIANS!

In Liverpool, Queen Liz' domain,
The Beatles now as singers reign.
Their coiffures are so cute we know;
As singers, they rake in the dough.
Their style's hip and cool and neat,
"Specially with that "Ringo" beat!
Sweet Georgie's eyes give off a beam
That makes us want to shout and scream!
James Paul McCartney, that's his name!
That boy's got brains, good looks and fame.
John Lennon is the married hippy,
All the fans say "it's a pity!"
Beatle humor is as no other,
Not just the "FIVE" is "Glad All Over"!
Frolicking lads are these four,
Hey Liverpuddlians, we want more!

Barbara Helfrich

D.C.5 FANS SPRING TO THE DEFENCE

Reporters To Blame

How DARE Barrie Hilt say The D.C.5 are bigheaded! They are the nicest boys we've ever met. The American reporters are very fond of building a little incident into a big thing. THEY are the ones to blame NOT The D.C.5. Maybe they were late, but they probably had a good reason for it. As for Mr. Michael Coldrick saying that they haven't had a hit here for some time. Well maybe they haven't, but they ARE popular. Look at "Pop Weekly's" popularity charts every week. They are nearly always at No. 3!!

Two Disgusted D.C.5 Fans (B'ham)

Fed Up Fan

I am fed up with reading things against the fab Dave Clark Five in your mag. I have just finished reading the article about them walking out of a press reception in the States. The way Barrie Hilt explained it was disgusting and unfair. He missed out a lot of the main story and made it sound worse than it really was. For instance he said that a reporter asked where they had been then Dave just walked out. It happened nothing like that. Dave explained why they were late and apologised. The reporters just kept on at them. What would you do, with tons of reporters round you shoving questions at you non-stop. I know it would get me mad. In future, Barrie Hilt had better start getting his facts right. Even The Beatles don't like reporters round them all the time. I am sure that The D.C.5 have not let down any British groups in succeeding in America and anyway the American reporters always make things bigger than they are. I've been a fan of The D.C.5 since they brought out *Glad All Over*, and always will be one.

Mary Woodward (Ashford)

We've Shut Up!

Why must you always be jumping down The Dave Clark Five's throats. When they walked out they must have been a bag of nerves. Anyone would have if they had been in an air crash not long before, even the 'do-no-wrong'



Beatles. Don't you dare call them childish, look what they had to go through when they were recording their LP. Nothing like that happens to The Beatles. It's never anything but Beatles, Beatles, Beatles. Why must every group be compared with them. Everybody's got different temperaments. I'm fed up; no one gives any encouragement to The D.C.5 and they got a better reception in Carnegie Hall than The Beatles. The Beatles don't appreciate their fans like The D.C.5. Give D.C.5 a chance and shut up about The Beatles.

Janet Shaw (Allestree)

Honest Five

I have never read so much rubbish in all my life as when I read your article concerning the D.C.5 and their walking out at an American Press Conference. Surely you have better things to do than fill your pages with slashing criticisms

against one of Britain's finest groups. You're always at them now their records haven't been in the Top Ten and this incident gave your critic a field day!

I'm sure that the thousands (yes he has, too, M. Coldrick, Cheltenham) of D.C.5 fans will agree with me that Dave hasn't made for bad American-English relations, but has put some insolent reporters in their places, showing Americans that not ALL British groups will sit back and take stupid questions and try and pretend they never heard them! The D.C.5 were honest, not putting on a "face" for reporters, which should be exercised more often. So open your eyes! I hope you print my letter as an example of what all faithful D.C.5 fans must feel, and please take my advice on your criticisms. People read your mag you know.

Miss V. Murfin (Alvaston)

Nagging Reporters

I am writing about an article that was published in "Pop Weekly" by Barrie Hilt. He wrote that the Dave Clark Five had done a lot of damage to the reputation of British groups in America by the way they acted. He wrote that at a press conference, a press reporter said, "Where the hell have you guys been? We've been waiting an hour." As soon as he had said that, Mr. Hilt said that Dave and the boys walked out. I wish he would get his facts straight before he writes anything in future. In the first place, the reporters were not kept waiting an hour, but 40 minutes. Also, Dave and the boys did not walk out after only being asked once, but after the reporter had kept nagging and nagging Dave for a reason. Anyway, Dave had told them why they were late the first time he was asked.

I think that Barrie Hilt owes an apology to The Dave Clark Five for making people think they are big-headed, when they are one of the most friendly and modest bunch of boys in the business. We should know because we have met them.

Misses A. Prentice and M. Dale (Leeds)

THREE BROADSIDES

Should Have Been No. 1

In "Pop Weekly" you say that today's pop titles are suggestive. I agree, but when you criticise The Four Pennies hit *Black Girl* I DISagree. You told readers to listen to the first line of the great waxing, but what about the rest of the record, you can't judge a record by the first line, especially a fab group like The Four Pennies.

The record says that the girl's husband was killed and the singer is only concerned about where she sleeps on the cold nights. I am not a great fan of the "fab" Four but I thought the record should have reached No. 1, and please, no more judging of records by the first line.

Maurice Schofield (Hull)

Not Suggestive

Referring to your article, "Ban The Suggestive Pop Song Titles."

In my opinion none of today's songs have suggestive titles at all. Maybe the words of songs nowadays are not prim and proper, but they are not likely to corrupt teenagers, like many older people seem to think. If you wish to find a song suggestive, it is likely to seem so when you hear it. I have tried that on various songs named and still cannot find any badly suggestive ones. As for *Black Girl*, listen to the first line only and it is suggestive, but listen to the rest of the lines and there is nothing wrong with it.

Just because what you call suggestive songs give teenagers a thrill, it does not mean that they are set to start acting

around in a stupid fashion that could have serious consequences. Most teenagers have more sense than they are given credit for.

Lesley Broem (Leeds 6)

Leave Them Alone

I am sure that those groups you say should get their hair cut could do without your advice. Leave them alone, we have seen pictures of The Beatles when they had short hair, and both my mother (a woman of 49) and I prefer them with long hair. I don't see why they should conform to fuddy-duddy standards to please the older folks. Are you jealous because you can't grow your hair? Although I dare say if you grew a fringe and let it cover your face it would be a great improvement.

Rosina Holley (Southampton)

Head Office
41 Derby Road, Heanor, Derbyshire
Tel.: Langley Mill 2460

Advertising enquiries to—
Spice (International Publications) Ltd.
62 Shaftesbury Avenue, London, W.1.
Telephone REGent 6182/5 (4 lines)

Editor: Features Editor:
A. HAND D. CARDWELL
Postal Subscriptions: £3 2s. per annum
U.S.A. and Canada \$9 per Annum

World Copyright Reserved

THIRD SERIES WEEK ENDING 9/1/65
ISSUE No. TWENTY

**NOW ON SALE
AT ALL NEWSAGENTS**

POP SHOP No. 3

PRICE 1/- MONTHLY

AUTOGRAPHS, DISCS, PHOTOS ETC.

PLUS THE FABULOUS SWOP SHOP

YOUR OLD DISCS COULD BE WORTH ££££'s

ORDER NOW!

**IF YOU HAVE ANY DIFFICULTY
IN OBTAINING YOUR COPY**

Write to: **POP SHOP No. 3**
41 DERBY ROAD, HEANOR,
DERBYSHIRE, enclosing 1/3d.
Postal Order. (This includes
Postage).

Subscriptions: 6 Issues 7/3.
U.S.A. \$1 6 Issues Post Paid

CLASSIFIED ADVERTISEMENTS

FAN CLUB ADDRESSES

PETER JAY & THE JAYWALKERS Fan Club—
s.a.e. Secretary, 21 North Drive, Great Yarmouth

RECORDS

DEAD MONEY! Your old records could fetch
£££'s! That **DELETED RECORD** you want,
could be still obtainable. Buy "Pop Shop," 1/-,
obtainable all newsagents, or 1/3 direct from
"Pop Shop" (PW), Heanor, Derbyshire.

PERSONAL

U.S.A. PEN-PALS! Stacks in this month's issue
"Pop Shop," 1/-, obtainable all newsagents, or
1/3 direct from "Pop Shop," (PW), Heanor,
Derbyshire.

MAGAZINES

NOW ON SALE. The December issue of
"The Mod." All the latest Mod trends in Fashions,
Shoes, Clubs, etc. Price 1/6. From all newsagents
or 1/9 direct from "The Mod," 41 Derby Road,
Heanor, Derbyshire.

PHOTO CAVALCADE

ELVIS movie shots include those from United
Artists' "Kid Galahad"; 20th Century-Fox's
"Love Me Tender" and "Wild In The Country";
M.G.'s "Jailhouse Rock," and "Love In Las
Vegas"; Paramount Pictures, produced by Hal
Wallis, "Blue Hawaii," "King Creole," "G.I.
Blues," "Fun In Acapulco," "Loving You" and
"Roustabout."

TONY PUGH—The Four Pennies.
J.B. PHOTOS, Gene Pitney and Brenda Lee.
A.S.P. INTERNATIONAL Harry Wilde and
Billy Fury.
MIRRORPIC—Tommy Steele.



The Editor Speaks

POP POLLS

Everyone it seems is pop
poll conscious these days.
Not only pop poll conscious
every but poll conscious.
Every few days one is

being stopped in the street to ask what sort of sweets one eats,
or what star would you vote for as Sporting Personality of the
Year. Well, "Pop Weekly" has decided to have a Pop Poll and see
whether the results of ours are any different from anyone else's.

So in issues dated January 16th and 23rd (that is the next two weeks)
we will have the first of our Pop Polls. Not because we wish to copy
anyone else, but simply because so many of the musical polls in other
papers differ. Not usually on who is the World's No. 1 singer or who
is the Top Female singer but on the second and third placings. Some
of the polls recently published look very peculiar to me.

Indeed some of the singers do not appear to be in any way as popular
as the polls indicate, and yet other stars who I'm sure have ardent fans
who vote for them, are very low down in the Top Ten of the popularity
rating.

The eight sections (three votes in each) you will be able to vote in are:

Best Artiste On Wax **Most Read Artiste**
World Personality (Male) **Best-Liked Photographed Artiste**
World Personality (Female) **The World's Most-Likely-To-Succeed**
Best Single Issued In 1964 **The World's Most Likely One-Hit-Wonder**

You will be able to vote and put your star in the charts. Will the
polls in fact indicate that The Beatles have a huge lead over The Stones?
Will Elvis defeat the ever popular Cliff? Who will be the Top British
Female Singer? Well, the answers depend on you.

I must add however, that like most charts, even tho' most of the
other papers do not admit it, pop polls are also like the Top Twenty—
variable! So we will try and endeavour to make sure that all entries
are genuine votes from a single voter.

If any one group gets many more votes than, say The Beatles or The Stones,
we will put them at the top, but also indicate that this was more the help
of their Fan Club than fans from all over the country who aren't in that Fan
Club.

I'm sure that with the introduction of these Pop Polls in "Pop
Weekly" (the paper that tells the truth) you will find your friends and
pop relatives anxious to vote. However, it must be limited to one vote,
one coupon, and must be properly entered. Any entries that have been
wrongly entered in any way whatsoever will be non-valid.

So order your copy of next week's magazine. Get "Pop
Weekly" and vote for Mick Jagger or The Beatles, Elvis Presley
or Cliff and Brenda Lee or Dusty Springfield, or whoever else
you favour. The results could be very interesting, and if you
want to make sure that your group or singer gets all his votes
tell your friends about it. Order next week's "Pop Weekly"
now! Remember it is unlikely that you will be able to pick
up odd copies, as there is sure to be a huge demand for these
issues.

films to pieces, Elvis continues to draw fantastic crowds and break box-office records everywhere. Never mind what films may beat Elvis in the long run, the fact that one man can turn out three or four films a year and still keep the fans pouring in for more, and still have the public wanting more, is the great triumph of the decade.

Remember songs too, like *Are You Lonesome Tonight*. The fabulous *It's Now Or Never* that set a new record for advance sales and went straight to No. 1? The great *Surrender*? What about that disc that had everyone jiving in the isles, *Jailhouse Rock*? The film that set the fans dancing and many girls crying when Elvis was sent to prison.

Yes, let's admit it. Elvis is the King. Of course there will come a time as everyone knows when his records won't bound into the Top Twenty. When possibly his acting will improve but his teenage appeal will die. But who wants to think of that? Just the mere fact that one is an Elvis fan sets one going. The simple idea that in ten years' time you will be able to turn round and say, "Elvis, of course I know Elvis. I have all his records since he first came out."

The people who first bought Elvis records are now married, or many of them are. The earlier records are obtainable but not under their usual LP covers. One of the authentic Elvis LP's now could cost as much as five pounds or more. That is the value of Elvis. An artist who can make the charts without worrying about promotion on TV or radio. An artist who hasn't made a public appearance for years and can still turn down offers of millions of dollars. This is Elvis. The God of all record companies and a singer that I predict will still be on the scene in another ten years' time. Maybe not as



Elvis against the carnival background of the film "Roustabout" which drew a great deal of praise for his performance.

an idol for screaming girls but as a film star who is rated as one of the best.

The only question, to my mind, is not whether Elvis will still be a star in ten or fifteen years' time, but what kind of star? Will he still be making his present type of films? Or will he be cast in the lead of really full-scale musicals of the multi-million dollar type of productions? Or again, will he turn to serious acting roles, of which I am sure he is capable?

Another intriguing possibility is Elvis on the stage again. Think of the impact of a Broadway musical with El at the

head of the cast. How many years would such a show run? How many millions of people would want to see it? I'm afraid, however, that this is a very remote possibility, as the very fact that so many people would want to go to such a show and the length of the run would make it impossible for Elvis to find the time in view of his many other commitments.

I should be very interested to hear the views of the Elvis fans on what lines they would like to see the King's career develop.

Another flashback to earlier days, a happy shot from the swinging "Jailhouse Rock."



Where Have All The Rockers Gone?

Where Have All The Rockers Gone? That is the question, guys and gals. The Rockers? Marty Wilde, Tommy Steele, Cliff Richard, Billy Fury, Brenda Lee, Jerry Lee Lewis, Gene Vincent and Little Richard. All of them at one time or another Rockers (in the stage sense) and rated as the best in the country and even in the world in some cases.

Let's take a look at them one by one. Marty Wilde, once the tall, well-known rocker with the stage act that was considered so sexy once that they had the curtain pulled down on him. Today he rarely if ever appears in the charts, but is always just not too far off. Chartwise however I think Marty will admit that he has not had anywhere near as much success as when he first hit the top. Now he is content with appearing on various pop shows, plus too appearing in more films. He also has more ambitions to be a songwriter and to produce his own records.

Although he has died out of the charts he is still rated as one of the most professional stage acts in show business.

Next on our list is Tommy Steele. A rocker from the fifties, when his hoarse voice could be heard shouting *Rock With The Caveman*, *Whistling The Blues* etc. on every radio set, and every TV channel. Today he is one of the richest and shrewdest of entertainers and after a number of early films which put him over not only as a pop singer but as a singer who appealed to all the family he is now content to appear on stage shows and in various productions, all of which have done fabulously well.

Cliff Richard. Now there's a name we know. But go back six years. Who is this lad on the stage with orange socks, bright yellow shirt and black tie? Bouncing about on white suede shoes and jet black trousers cut very tight. Yes, it's the Cliff of today, but looking younger and with sideburns that would have impressed any Elvis fan.

Today the same guy is now a household word and he appears on shows like the Royal Variety Performance. Not wearing orange socks either. But attired in a dress suit and making the already handsome figure look more handsome than ever. It's Cliff who is the star who has come so very successfully from being one of the earlier rockers to one of today's biggest entertainers and indeed to being Britain's top popper. True his disc style has changed as well, and he now records slow ballads instead of *Willie And The Hand Jive* and *Move It Baby*.

Then comes one of the real stage rockers of the old days. Mean, moody and a violent stage performer who came up the hard way and knew it. Now rated Britain's No. 2 singer, Billy Fury has had strong chart success and although lagging behind Cliff slightly in the film world he is now making up for that with a vengeance. Today with a string of hit parade discs behind him

Continued on Page 11

LEFT: Marty Wilde and Tommy Steele who although they may not be hitting the charts are still doing very nicely, thank you.

TOP NEWS TWENTY

10●The Beatles still showing that whatever the talk about slipping, they still don't believe it as they hold down No. 1 again.

20●Petula Clark, who must make some of the best discs in the world, has come up with a real beaut in *Downtown*.

30●P. J. Proby must be more surprised than anyone that his disc stands a good chance of a No. 1.

40●Val Doonican is not only *Walking Tall* he must be smiling wide too. He's just copped a Silver Disc.

50●Georgie Fame making his first appearance at the top with a tremendous number.

60●Cliff Richard showing that this Shadows' composition could be another Top Five item.

70●Gene Pitney, that ball of fire when he works, must be bitterly disappointed that his single didn't make No. 1.

80●Freddie took our advice and recorded a slow single. This one makes up for the relative failure in the charts of the last one.

90●The Bachelors continue their endless stream of hits and this just released in the States should give them another million sales.

10●Sandie Shaw's disc making the grade now, but the big problem of which side to choose could have stopped a quicker rise.

11●Twinkle, another newcomer to the charts, making headway with the sad *Terry*.

12●The Searchers making an impressive comeback with a really first-class chunk of wax.

13●The Stones, who are chasing The Beatles in every world chart are having a serious problem. After such a quick rise to No. 2 they are on the way down!

14●Roy Orbison's *Pretty Paper* not selling quite as fast as the earlier singles and in fact still waiting to get a Silver Disc.

15●Elvis Presley back on the Top Twenty kick with his *Blue Christmas* is all set for a great New Year.

16●The Shadows and a big cheer that they are back in business after the not too successful last single. They wrote this themselves as well.

17●The Moody Blues making their first entry to the charts, but with a big sale drive that could put them right at the Top very soon now.

18●Adam Faith is back and how! Big problem is, after a strong seller with *Message To Martha* what to follow it up with.

19●Jim Reeves gets another Silver Disc. Amazing how one man can sell so many records after he is dead. Let's hope that he's never forgotten.

20●Brenda Lee makes the Top 20, but only just, with her Christmas single. Rather late to get any higher, though.



FIVE SHOTS FROM TOP ELVIS MOVIES!



Left to Right: "Love Me Tender"
Elvis's first film
"King Creole" his best light pre-
army film.

"G.I. Blues" the first after his
army service.

"Blue Hawaii" his most
successful musical and "Girl
Happy" the latest of his
long line of successes.



DISCussion

Hello then; and so on to the first full batch of new releases following the Christmas break. I'm all agog to watch the way of the pop world's trends during the first few months of this new year; with the tail end of the great dominance of the group era we are going to find something equally exciting or are we going to stagnate and let things just trickle along until we find someone else's bandwagon to climb upon? As we now hold the lead in the pop universe I say we must do all in our power to keep it that way; this can be achieved *only* by our composers, recording managers and artists giving full rein to their creative abilities to COMPETE with any new trends from abroad. Let 1965 be as vibrantly alive and exciting as 1964. There are no signs of anything new in the releases for this week but there are some interesting discs; so let's DISCuss:

The Four Seasons. A pounding beat backs their new Philips release, "Save It For Me" and the "sound" of Frankie Valli is well to the foreground. There is something vaguely familiar about the melody and I found myself spinning the disc three or four times in an attempt to pinpoint it. A powerful disc, well-made.

On Decca, **Bern Elliott** goes solo and waxes all softly sentimental with his "Guess Who." A slow beater, this, with a "heavenly choir" backing. Bern handles the lyric to effect but the song itself is not of the stuff headlines are made, as pleasant as it is.

Following his smash hit of *Walk Tall*, **Val Doonican** turns to a slow, gentle lilt on Decca's "The Special Years." Strings and periodic harmonic add a lot of atmosphere and Val's deep, warm tones make for easy listening. (Did I hear somebody say that "here is the nearest voice to that of Jim Reeves?") It should do a lot of good for Val.

Cole Porter's famous "Wunderbar" is given an ear-catching revival by **Zarah Leander**; here is a powerful, deep-throated performance in the "grand manner" which comes off! There is a fascination throughout and the FFB Orchestra conducted by Willy Hoffmann makes this German recording on the Oriole label well worth a few spins.

Those renowned teenage "lovers" **Paul and Paula** are back with us on Philips with a revival of "No Other Baby." The melody is as pleasant as ever and Paul and Paula deliver the lyric with some charm but there is nothing very original to make the disc outstanding. Just two pleasant voices singing an easy-on-the-ear song with plenty of rhythm.

The much-heralded **James Tamlin** has arrived on Columbia with "Is There Time?" A slowish, gentle beater with an easy melody. Despite the double-tracking, one can detect a warm personality in James's voice and the bouncy rhythm is quite infectious. A successful debut disc although not quite strong enough for top hitsville.

Young **Elaine and Derek** unite over "Invisible Tears," on the Decca label. It is easy on the ear and the treatment is foot-tapping but there is little individ-

uality to earmark the disc over and above many others of its kind. For example, although there are the two different voices of Elaine and Derek, it could just as easily be one voice double-tracked, strange to say. This is a pity because it robs the couple of any attraction they should claim on their own account.

★★★ BOUQUET ★★★★★

Of all the discs this week there is one which stands out on the counts of performance together with artistic and technical achievements. Cilla Black's cover version of *You Lost That Loving Feeling* is, perhaps, the more successful, for our home market. And certainly, Cilla does her most striking bit of work since *Anyone Who Had A Heart!* The disc has lots of "feel" and contrast; consequently, the attention is held throughout. The arrangement of this heavy dramatic ballad packs a punch and the whole thing welds together to maximum effect. Above the standard of this type of beat ballad. Congratulations all round.

★★★★★★★★★★★★★★★★

On the Stateside label **Del Shannon** tells us to "Keep Searchin' (We'll follow the sun)." This is a self-penned offering from Del who lets himself go on a powerful handclapper. It is the kind of thing with which Del was enjoying big success quite a while back and, although well-performed, this one might be just a little too late for a big hit on today's market. It is, however, strong and familiar meat for the happy digestion of all Del's fans.

The **Pickwicks** have changed labels from Decca to Warner Brothers on their new beater called "Little By Little." It is even more essential than ever today for a group to have a vitally distinctive sound—on this disc The Pickwicks do not have that, unfortunately. It could well be A. N. Other group and this fact could rob them of any attention over and above that of their most ardent fans. The sound is a bit thin with the guitar dominating everything including the vocal for the most part. The group's own performance, as it stands, is clean cut and competent.

Parlophone's "Time Is On My Side" has a distinction of its own. **Four Plus**



One give a very concise performance of this slow beater but the strong point is the treatment given to the repeated title phrase; this will catch the imagination of many. For the rest, it is reminiscent of a few things including, perhaps, a slight shade of *The House Of The Rising Sun*. Anyway, it is an attention-getter which is always at least one rung up the ladder to start with.

Jackie Lynton, now on the Decca label, gives his own individual interpretation of the nursery rhyme "Three Blind Mice." Many variations on the theme here and it works up into a fair frenzy by the time the stylus reaches the run-out! This is a striking performance of the kind which you either love or hate. There can be no half-measures here and Jackie doesn't give any either. Here is novelty interest more than big hit interest, I feel.

On the Philips label you will be able to spot **The Cheetahs!** This group's "Soldier Boy" holds much interest because there is an attempt to be a little different. Not so much an ordinary group performance but more a production number with Femme chorus and a striking lead vocal. The sentiments of the lyric will make the disc an undoubted hit for "Two-Way Family Favourites" and the melodic appeal and overall sound should make it generally acceptable to most pop fans. So let's hope The Cheetahs gain that two-way attraction.

And there we are—more new releases next week when I hope you will join me once again for a DISCussion of the latest?

Happy memories. 'Bye for now.



MAKE A DATE EVERY
FRIDAY — Midnight
SATURDAY — 9.30
MONDAY — 11.15

